

I Wandered Lonely as a Cloud (excerpt)

by William Wordsworth.

lonely: cloud (metaphor)

"alone" = neutral conn.
 "lonely" = negative conn.

<p>1 I wandered lonely as a cloud A</p>	<p>Literary Device: Rhythm/Rhyme/Repetition</p>
<p>2 That floats on high o'er vales¹ and hills, B</p>	<p>1. Label the rhyme scheme.</p>
<p>3 When all at once I saw a crowd, A <i>crowd: daffodils (metaphor)</i></p>	<p>2. In what way might the author's use of rhythm and rhyme affect how the reader feels? <i>musical quality / pleasant</i></p>
<p>4 A host, of golden daffodils; B</p>	<p><i>I / Wan / dered / lone / ly / d's / a / cloud</i></p>
<p>5 <i>imagery</i> Beside the lake, beneath the trees, C</p>	<p><i>iambic tetrameter</i> natural beat / natural pause at end</p>
<p>6 Fluttering and dancing in the breeze. C <i>dancing daffodils (person.)</i></p>	<p>4. Identify the theme of this poem. Which lines provide textual evidence for this theme? <i>(ex.)</i></p>
<p><i>later</i> 7 For oft², when on my couch I lie A</p>	<p><i>7, 8, 11, 12 If we choose to recall pleasant memories, it can help to lift our spirits when we are low</i></p>
<p>8 In vacant³ or in pensive⁴ mood, B <i>(quickly, sudden) (mind)</i></p>	<p>5. What is the mood & tone of the poem? Which lines/phrases best support the mood & tone?</p>
<p>9 They flash upon that inward eye A</p>	<p><i>mood - reflective # 9 happy # 10-12, # 6</i></p>
<p>10 Which is the bliss⁵ of solitude; B</p>	<p><i>tone - light hearted # 2, 6, 11 encouraged # 8-12</i></p>
<p>11 And then my heart with pleasure fills, C <i>♥ dances (personification)</i></p>	
<p>12 And dances with the daffodils. C</p>	

1. vales – valleys
2. oft – often now
3. vacant – void of thought
4. pensive – deep thought
5. bliss – perfect happiness

Alone - Title implies what mood?

Who is alone?

Why are they alone?

Maya Angelou, 1928-2014

Dist. allusions

1. Lying, thinking (in bed) ^{implied}
 2. Last night
 3. How to find my soul a home ^{-innermost being}
 4. Where water is not thirsty ^{personification}
 5. And bread loaf is not stone ^{metaphor}

Connotation - Safety, Comfort, belonging

Literary Device: Connotation

1. Identify (highlight/underline) the symbols in the poem and write the symbol's meaning next to the text.

Explain line #s

2. Explain how the symbols contribute to the meaning of the poem.

Current life = does not have basic necessities

4. Even water, which is supposed to quench thirst, is thirsty

5. bread = hard, unpleasant

15. More money than they can spend like spirits that bring doom

16. Sad; alone? parents focused on selves?

rep

10. Can make it out here alone.

rep

11. Alone, all alone alliteration

12. Nobody, but nobody

13. Can make it out here alone.

3. What words have connotation and what is the implied (hidden, extra) meaning of the word? How does the poet's word choice impact the poem?

"Storm clouds are gathering" "the wind is gonna blow"

Something bad is coming (unless we start helping each other)

"hearts of stone" cold, callous, selfish

rep

21. No, nobody

22. Can make it out here alone.

30. "race of man" human race & race to win for ourselves

rep

23. Alone, all alone

24. Nobody, but nobody

25. Can make it out here alone.

4. Identify the theme of this poem. Which lines contribute to the theme of the poem?

People need each other. # 8-10

Everyone has problems; everyone suffers; and we need other people to help us when times are tough. # 19, 30, 35-37

imagery/connotation

26. Now if you listen closely

27. I'll tell you what I know

28. Storm clouds are gathering

29. The wind is gonna blow

30. The race of man is suffering

31. And I can hear the moan, -mourning, despair

rep

32. 'Cause nobody,

33. But nobody

34. Can make it out here alone.

rep

35. Alone, all alone

36. Nobody, but nobody

37. Can make it out here alone.

repetition emphasizes message